

The International Alliance for Women in Music 29th IAWM (2010) Search for New Music by Women Composers

Ruth Anderson Prize (\$1,000) *NEW*

Commission for a new sound installation with electro-acoustic music
Submit a detailed proposal of the sound installation. Winner will receive \$500 upon announcement of the prize and \$500 upon receipt of the report following the public showing of the completed installation. Location of the installation may be but is not restricted to an IAWM annual concert or congress.

Theodore Front Prize (\$300)

(minimum age – twenty-two)

Chamber and orchestral works

Sponsored by Theodore Front Musical Literature, Inc.

Miriam Gideon Prize (\$500)

(minimum age – fifty)

Works for solo voice and one to five instruments

Sylvia Glickman Memorial Prize (\$500)

(minimum age – forty)

Works for piano trio or quartet, or any combination of 4 instruments drawing from woodwinds, strings, and piano. The work must be unperformed and unpublished. The winning composition will be offered to the Hildegard Chamber Players for possible performance and considered for publication by the Hildegard Publishing Company. Given by Harvey Glickman in memory of his wife and supported by the Hildegard Institute.

Libby Larsen Prize (\$200)

(must be currently enrolled in school)

Works for any medium

New Genre Prize (\$200)

For innovation in form or style, including improvisation, multimedia, or use of non-traditional notation. If no score is used, a description of the work and its structure must accompany the audio CD or DVD.

The International Alliance for Women in Music celebrates and fosters the achievements of women in music.

Pauline Oliveros Prize (\$150)

Works for electro-acoustic media

PatsyLu Prize (\$500)

(for women of color and/or lesbians)

Works for any medium

Judith Lang Zaimont Prize (\$400)

(minimum age – thirty, whose music has not yet been recorded or published)

Extended instrumental compositions: large solo or chamber works

Ellen Taaffe Zwilich Prize (\$200)

(maximum age – twenty-one)

Works for any medium

Each prize category has its own monetary award as indicated.

Competition Guidelines

1. Contestants must be IAWM members or must join at the time of entry (\$55.00 individual, \$30 student, \$30 senior – 65 and over). If you are not a member, please visit at www.iawm.org for more information.

2. A composer may submit only one piece in any given year in only one chosen category. Please do not send more than one composition total. Winners of previous SNM Awards cannot apply for two years subsequent to their award (this includes winners of the 2008 and 2009 competitions).

3. The work submitted must be unpublished by a major publishing house and must have won no prior awards at the time of entry in the competition. For the Zaimont Prize, the work must also have no plans to be professionally recorded when it is submitted. The Glickman Prize requires the work to be unpublished and unperformed.

4. Please send two copies of the score (not the original) and two recordings (CD or cassette tape) if available. If the work does not have a traditional score, it is acceptable to submit a recording or video documentation of the work with an explanation of structure, parameters, participants' roles, and any other considerations the composer deems notable. Please contact the Chair of the Search for New Music for questions. Materials must be sent complete and must be RECEIVED by the deadline. Incomplete submissions will be disqualified.

5. Electronic submission option: Composers can email a link for download or ftp of score and sound files. Organize the submission materials so the competition staff can download everything from one single location. Format for the score is pdf, and format for audio is stereo aiff or wav. Other formats will not be considered. Do include text documents as well. All paper submission guidelines apply in the same way to electronic submissions. The email for submission is swoods911@yahoo.com

6. Submissions are anonymous. Please do not put your name on either score or recording. Submissions with names on them will be automatically disqualified. All works and recordings should be identified by title, a pseudonym (which the composer chooses), and the appropriate identifying code (see below). Please write the identifying code on the **outside of the mailing envelope as well.**

Anderson = RA
Front = TF
Gideon = G
Glickman = SG
Larsen = LL
New Genre = NG
Oliveros = PO
PatsyLu = PL
Zaimont = JLZ
Zwilich = ETZ

7. On a separate piece of paper, please write the following: your pseudonym; the title of the submitted work; your name, address and phone number; email address; a short 75-word biography, and your birth date, if you wish to be considered for the Front, Gideon, Zaimont or Zwilich Prizes. For the Larsen Prize, please include a statement from your composition teacher verifying your student status or a copy of your course registration.

8. Place the paper and verification statement in a sealed envelope and write your pseudonym on the outside. Enclose the envelope with your score.

9. **No scores or recordings will be returned.**

10. IAWM reserves the right to withhold an award, should the judging panel so recommend.

11. Receipt of Materials **Deadline: March 15, 2010.**

This is NOT a POSTMARK DEADLINE. Winners will be notified by May 30, 2010. Please check the IAWM Website for a complete list of winners shortly after the announcement date.

12. Mail entries to:

Sherry Woods, Chair of SNM
911 Mimosa Dr.
Florence, South Carolina
29501
USA

Questions should be directed to her at swoods911@yahoo.com