

Call for Submissions: Pauline Alderman Award for 2009

PLEASE DISTRIBUTE, POST, AND ANNOUNCE

The International Alliance for Women in Music is pleased to announce the 2009 competition for the Pauline Alderman Award for outstanding scholarship on women in music. Works published during the calendar years 2007 and 2008 will be considered for cash prizes in the following categories:

- 1) An outstanding book-length monograph about women in music, including biography, history, analysis, and critical interpretation, in any academic format (e.g., book, dissertation, or thesis);
- 2) An outstanding journal article or essay treating an aspect of women in music; and
- 3) An outstanding bibliographic study, research tool, or reference work about women in music.

Any individual or organization may submit items for consideration by sending a letter of nomination with the nominated work, postmarked no later than February 1, 2009. Send letters and publications to:

Elizabeth L. Keathley, Chair
Pauline Alderman Award Committee, IAWM
School of Music, University of North Carolina, Greensboro
P.O. Box 26170, Greensboro, NC 27402-6170

The letter of nomination should state the name, title, and complete contact information of the author(s) and the title and publication data of the work nominated. In the case of an article in an online journal, the letter of nomination may be e-mailed to elkeathl@uncg.edu, with "Pauline Alderman Nomination" in the subject line. The e-mail should include author's information, as above, and the URL of the article.

Items will be evaluated for quality and significance of research, clarity, persuasiveness, and utility as a model for future scholarship.

Awards will be announced at the annual Congress of the IAWM (www.iawmcongress.org). Please include a postage-paid, self-addressed mailer if you wish to have your submission returned.

The Pauline Alderman Award was founded in 1985 by the International Congress on Women in Music to honor the memory of pioneering musicologist Pauline Alderman, Ph.D. (1893-1983), founder and chair of the Music History Department of the University of Southern California. Recipients of the Alderman Award include some of the most distinguished names in feminist musicology: for a complete list, see www.iawm.org

For questions, contact Dr. Elizabeth Keathley, (336) 334-5911; elkeathl@uncg.edu.